

Shakespeare Songs

I. O Mistress Mine

William Shakespeare

for the University Chorus, University of Montevallo
Dr. Carol Krueger, Director

Robert Train Adams

♩ = 72

Soprano *pp* O

Mezzo *pp* O

Alto *pp* O

Baritone *mf* O Mis-tress mine, where

Piano *mf*

4

S

M

A

B

are you roam - ing? O, — stay: stay and hear;

Pno.

6

S

M

A

B

Pno.

your true love's com - ing, — That can sing both high and low;

8

S

M

A

B

Pno.

mp Jour-neys end — in

mp Jour-neys end in

mp Jour-neys end in

Trip no fur-ther, trip — no fur-ther, pret - ty sweeting, *mp* Jour-neys end in

11

S
lov - ers meet-ing, Ev - ery wise man's son doth know.____

M
lov - ers meet-ing, Ev - ery wise man's son doth know.____

A
lov - ers meet-ing, Ev - ery wise man's son doth know.____

B
lov - ers meet-ing, Ev - ery wise man's son doth know.____

Pno. *mp*

14

S
pp O _____ O _____

M
pp O _____ O _____

A
pp O _____

B
mf What is love? 'Tis

Pno. *mf*

17

S *pp* O _____

M *pp* O _____

A

B not here - af - ter; _____ Pre - sent mirth hath pre - sent laugh - ter;

Pno.

19

S O _____

M O _____

A *pp* O _____

B What's_ to come_ is still un - sure: _____ In de - lay lies; In_ de -

Pno.

22

S *mp* Then, come kiss_ me, sweet and twen-ty,

M *mp* Then, come kiss me, sweet and twen-ty,

A *mp* Then, come kiss me, sweet and twen-ty,

B lay there lies no plen-ty; *mp* Then, come kiss me, sweet and twen-ty,

Pno. *mp*

25

S Youth's a stuff will not en - dure.____ *pp* Then, come kiss_ me,

M Youth's a stuff will not en - dure.____ *pp* Then, come kiss me, _

A Youth's a stuff will not en - dure.____ *pp* Then, come kiss me, _

B Youth's a stuff will not_ en - dure.____ *pp* Then, come kiss me, _

Pno. *p*

28

S
sweet and twen-ty, Youth's a stuff will not will not en-dure.____

M
sweet and twen-ty, Youth's a stuff will not will not en-dure.____

A
sweet and twen-ty, Youth's a stuff will not will not en-dure.____

B
sweet and twen-ty, Youth's a stuff will not_ will not en-dure.____

28

Pno. *pp*

The image displays a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Mezzo (M), Alto (A), and Bass (B). Each vocal staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "sweet and twen-ty, Youth's a stuff will not will not en-dure.____". The piano part (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of three sharps. It begins with a piano (*pp*) dynamic marking. The score is numbered 28 at the beginning of the first vocal staff and 28 at the beginning of the piano staff.