

# IV. Our Revels Now Are Ended

William Shakespeare

Robert Train Adams

*♩* 120

Soprano *mf* Our re - vels

Mezzo *mf* Our re - vels now are end - ed.

Alto *mf* Our re - vels

Baritone *mf* Our re - vels now are end - ed.

Piano *mf*

6

S now are end - ed. These our act - ors,

M These our act - ors, As I fore -

A now are end - ed. These our act - ors,

B These our act - ors, As I fore -

6

Pno.

10

S  
M  
A  
B

were all spi - rits,  
told you, were all spi - rits, and are melt-ed in - to air, -  
were all spi - rits, and are melt-ed in - to air, -  
told you, were all spi - rits,

Pno.

13

S  
M  
A  
B

in - to thin *pp* air; *mp* And, like the base-less fab - ric  
in - to thin *pp* air; *mp* And, like the base-less fab - ric  
in - to thin *pp* air; *mp* And, like the base-less fab - ric  
in - to thin *pp* air; *mp* And, like the base-less fab - ric

Pno.

17

S of this vi - sion, *mf* the gor - geous

M of this vi - sion, *mf* The cloudcapped tow - ers,

A of this vi - sion, *mf* the gor - geous

B of this vi - sion, *mf* The cloudcapped tow - ers,

Pno. *mp* *mf*

21

S pal - ac - es, the great\_\_

M The\_\_ sol - emn tem - ples, the great\_\_ globe

A pal - ac - es, the great\_\_

B The\_\_ sol - emn tem - ples, the great\_\_ globe

Pno. *mf*

25

S globe it - self, *p* Yea, all which it in - her - rit, shall dis - *rall. molto.*

M it - self, *p* Yea, all which it in - her - rit, shall dis - *rall. molto.*

A globe it - self, *p* Yea, all which it in - her - rit, shall dis - *rall. molto.*

B it - self, *p* Yea, all which it in - her - rit, shall dis - *rall. molto.*

Pno. *p* *rall. molto.*

29 *a tempo*

S solve, *a tempo* *mf* And, like this in - sub - stan - tial pa - geant

M solve, *a tempo* *mf* And, like this pa - geant fad - ed,

A solve, *a tempo* *mf* And, like this in - sub - stan - tial pa - geant

B solve, *a tempo* *mf* And, like this pa - geant fad - ed,

Pno. *a tempo* *mf* *mp*

34

S  
fad - ed, Leave not a rack be - hind. *p* We are

M  
*p* We are

A  
fad - ed, Leave not a rack be-hind. *p* We are

B  
*p* We are

Pno.  
34 *p* *8va* *3*

38

S  
such\_ stuff As dreams are made on, And our lit - tle

M  
such such stuff As dreams are made on, And our lit - tle

A  
such such stuff As dreams are made on, And our lit - tle

B  
such such stuff As dreams are made on, And our lit - tle

Pno.  
38 *mp*

43

S life Is round-ed with a sleep. *pp* We are such\_ stuff

M life Is round-ed with a sleep. *pp* We are such such

A life Is round-ed with a sleep. *pp* We are such such

B life\_ Is round-ed with a sleep. *pp* We are such such

Pno. *mp*

48

S As dreams are made on,

M stuff As dreams are made on, *mf* Our re - vels

A stuff As dreams are made on,

B stuff As dreams are made on, *mf* Our re - vels

Pno. *mp* *mf*

52

S *mf* Our re - vels now are end - ed;

M now are end - ed.

A *mf* Our re - vels now are end - ed;

B now are end - ed.

Pno.

56 *rall. molto.*

S *p* are end - > - ed.

M *p* are end - > - ed. *rall. molto.*

A *p* are end - > - ed. *rall. molto.*

B *p* are end - > - ed. *rall. molto.*

Pno. *p* are end - > - ed. *rall. molto.*