

# Come, let us gather

for the Global Mission Conference II  
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1

Al - le - lu - ia!

Al - le - lu - ia!

*mp*

Come, let us gath - er  
Come in prayer, — to  
and

6

Al - le - lu - ia!

Al - le - lu - ia!

wor-ship our God.  
come with praise;

*mf*

Al - le - lu - ia!

Make a joy - ful noise —  
come to lis - ten in si - lence, or

6

Make a joy - ful noise —  
come to lis - ten in si - lence, or

The musical score is written for voice and piano. It features a treble and bass clef for the voice part and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system starts with a first ending bracket and includes the lyrics 'Come, let us gather' and 'Come in prayer, — to and'. The second system starts with a sixth ending bracket and includes the lyrics 'wor-ship our God. come with praise;', 'Make a joy - ful noise — come to lis - ten in si - lence, or', and 'Al - le - lu - ia!'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and repeat signs.

10  $\Theta$

all the earth.  
speak through your deeds. *to m 18*

*f* Al - le - lu - ia, al - le - lu! Heart, hand and voice, God,

10  $\Theta$

all the earth.  
speak through your deeds. *to m 18*

*f*

14  $\Theta$  *D.S. al Coda*

lift - ed to you! lift - ed to you!

14  $\Theta$  *D.S. al Coda*

*dim.*

18  $\Theta$

Al - le - lu - ia, al - le - lu! Heart, hand and voice, God, lift - ed to you! lift - ed to you!

*f*

18  $\Theta$

*f*

23 Al - le-lu-ia! Al - le - lu - ia!

*mf*

Al - le-lu - ia!

23 We lift up our hearts,— we lift up our hands.

*mf*

29 Al - le-lu-ia! Al - le - lu - ia!

Al - le-lu - ia!

Al - le-lu - ia,

29 We lift up our voices to worship our God.

34 al - le-lu!

Heart, hand and voice, God,

1 lift-ed to you! —

2 lift-ed to you! —

34

1

2