

Gilead Variations for Flute and Piano

for Delara on her 27th birthday

Robert Train Adams

The musical score is written for Flute (Fl.) and Piano (Pno.) in a 2/4 time signature. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1:** Flute part begins with a *mf* dynamic. Piano part begins with a *mf* dynamic.
- System 2:** Flute part includes markings for *rall.* and *a tempo*. Piano part includes markings for *p* and *mf*.
- System 3:** Flute part includes markings for *mp*, *p*, and *mf*, along with the instruction *move ahead*. Piano part includes markings for *mp*, *p*, and *mf*, along with the instruction *move ahead*.
- System 4:** Flute part includes a triplet marking (3). Piano part includes a triplet marking (3).

Fl. *23*

Pno. *23*

Fl. *28*

Pno. *28*

Fl. *33*

Pno. *33*

Fl. *38*

Pno. *38*

42

Fl. *p*

Pno.

47

Fl. *f* *dim.* *p*

Pno. *f* *dim.* *p*

51

Fl. *mf*

Pno. *mf* *mp* *freely, with delicacy*

55

Fl.

Pno.

59

Fl.

Pno.

mp *f*

63

Fl.

Pno.

f

68

Fl.

Pno.

mf *mf*

72

Fl.

Pno.

p *p*