

Reflections on Brother James's Air

for Flute and Organ

Robert Train Adams

Flute

$\bullet = 100$

mf

5

Fl.

mf

5

Org.

mp

mf

stretch

a tempo

stretch

a tempo

stretch

a tempo

15

Fl.

15

Org.

24

Fl.

24

Org.

stretch

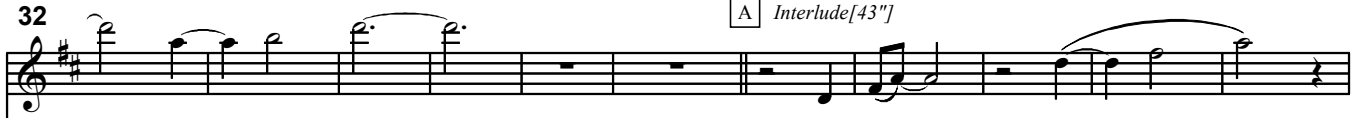
a tempo

stretch

a tempo

7

32 A Interlude[43"]


Fl. 

Org. A *p*

pp

pp

pp




43

Fl. 

Org. 

52 *optional vamp*

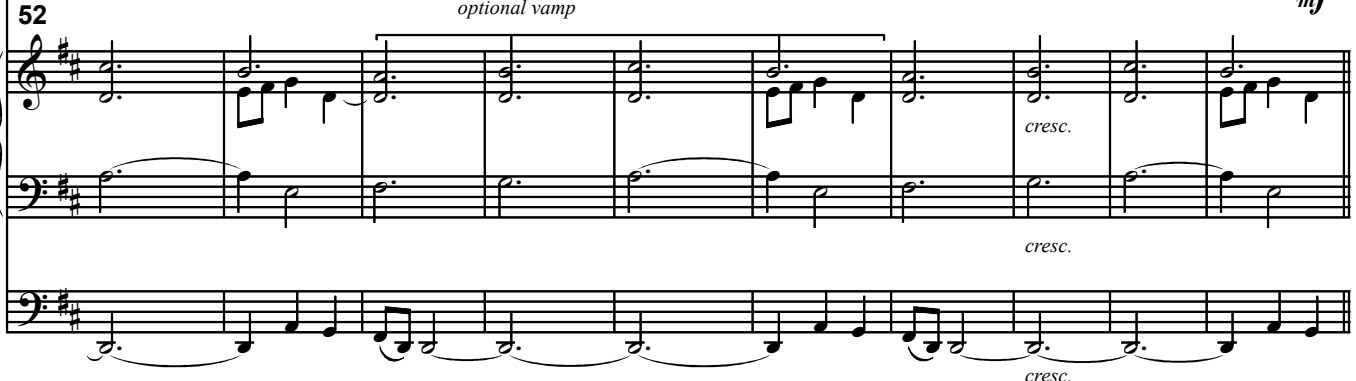
Fl. 

Org. *optional vamp* *mf*

cresc.

cresc.

cresc.



B Offertory [1'41"]

The score is divided into three systems, each with three staves: Flute (Fl.), Organ (Org.), and a lower staff (likely Bassoon or Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 62, 71, and 80 are indicated at the start of each system. Dynamics include *mp*, *p*, and *mf*. A *p* dynamic is marked with a hairpin in measures 62-63, 71-72, and 80. An *mf* dynamic is marked in measures 64-65, 73-74, and 81. A triplet of eighth notes is marked with a '3' in measure 75. A fermata is placed over the final note of measure 80.

62 Fl. *mp* *p* *mf*

62 Org. *mp* *mp* *mf*

71 Fl. *p* *mf* 3

71 Org. *mp* *mf*

80 Fl. *p*

80 Org. *p*

89 C

Fl.

Org.

mp mf

mp f +G-Ped

99

Fl.

Org.

mp

mp f -G-Ped +G-Ped

108

Fl.

Org.

mf mp

p mp -G-Ped