

2. Commentary on St. Anthony

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System 1 (Measures 1-5):
Flute: $\bullet = 60$
Organ: $\bullet = 60$
Dynamics: *mf*, *f*, *mf*, *f*
Performance: *strings*, *solo reed*, *strings*, *solo reed*

System 2 (Measures 6-10):
Fl. (Measure 6)
Org. (Measures 6-10)
Dynamics: *f*, *mf*, *mf*, *f*
Performance: *solo reed*, *strings*, *solo reed*

System 3 (Measures 11-15):
Fl. (Measure 11)
Org. (Measures 11-15)
Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*
Performance: *strings*, *solo reed*, *strings*, *solo reed*, *strings*, *solo 4'*, *light 8'*, *solo 4'*

16

Fl.

Org.

solo reed

f

strings

mf

light 8'

7

3

20

Fl.

Org.

ff

strings

mf

solo reed

f

strings

mf

25

Fl.

Org.

mf

strings

p

p

p

30

Fl.

Org.

f strings

mf solo reed

f

mf

35

Fl.

Org.

solo reed

strings

f strings

mf solo reed

f

mf

40

Fl.

Org.

solo reed

7

f strings

strings

mf solo reed

f

mf strings

mf solo 4'

f

46

Fl.

Org.

solo reed

strings

f

mf

strings

solo reed

strings

mf

f

light 8'

solo 4'

light 8'

52

Fl.

Org.

ff

rall.

a tempo

rall.

strings

mf