

May the Words of my Mouth

Vocal Solo with Chorus

Robert Train Adams

Moderato

The musical score is written for three vocal parts: T solo (Tenor solo), SA (Soprano), and TB (Tenor), along with piano accompaniment. The piece is in 4/4 time and a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The score is divided into four systems, each starting with a measure number (1, 2, 4, 4) in the top left corner. The lyrics are: 'May the words of my mouth and the prayers of my heart be ac - cep - ta - ble to You, to mouth, and the prayers of my heart be ac - cep - ta - ble You, O God. God is your rock and your re - deem - er; There is no word whose sound goes un - heard; to You, O God. My rock and my re - No word whose sound is to you, O God. My rock No word'. The piano accompaniment features a steady bass line and chords in the right hand, often using triplets. The vocal lines include various rhythmic patterns, including triplets and rests.

6

may— God an-sweryou in time of trou - ble. The God al -
 may you know God is near in times of trou - ble. The God who

deem - er;
 un - heard;

My—
 No—

rock word and my re - deem - er;
 whose sound is un - heard;

My rock
 No word

My rock
 No word

My
 No

8

migh - ty keep you safe:
 loves you brings— strength:

God— is your rock and_ your— re-
 There. is no word whose sound goes un-

My— rock word and my re - deem - er;
 No— word whose sound is un - heard;

My—
 No—

rock word

My rock
 No word

My rock
 No word

My rock
 No word

10

deem - er.
 heard._____

May the
 May the

rock word

and whose sound re - deem - - - - er.
 whose sound is un - - - - heard.

My rock
 No word

My
 No